# Experience

## Part-time Skydiving Videographer⦁ Adventures in Skydiving ⦁ Eloy, AZ July 2016 – Present

Jump out of planes, film and photograph people’s first tandem skydive experience.

* Ground and in air video and photography
* Video editing on the spot
* Various in air photography and video gigs including filming the Globetrotters doing trick shots landing a tandem

## Principle Artist Owner ⦁ Genre Studio ⦁ Eloy, AZ

Intermedia Artist, Photography, Video, painting, hair and make-up.

2019

* Scottsdale Museum of Contemporary Art – Screening of *100 for 19,* Documentary Short, Scottsdale, AZ
* Women’s skydiving Network – in air video and photography of women jumping flags, Eloy, AZ
* Gallery 100 – Group BFA Exhibition *It Was no Dream, Tempe, AZ*

2018

* Voyage Phoenix Online Magazine - Featured Artist.
* Wild Women’s Film Collective - Mentor. USA
* Parachutist Magazine - Featured Artist. USA
* Windmill Winery - Guest Speaker. Florence, AZ
* Women’s Skydiving Leadership Network - Commissioned paintings. USA
* Scottsdale Museum of Contemporary Art - Screening of *Emily.* Documentary Short. Scottsdale, AZ

2017

* Skydive Arizona – Solo cross reality show, *Augmented Skydive Arizona,* Eloy, AZ
* Monorchid- Barrett First Friday, Phoenix AZ.

# Education

## Arizona State University ⦁ Tempe, AZ September 2016 – Present

## Herberger College of Art Double Major Intermedia Arts/Painting Current GPA 3.93

Barrett the Honors College

Accolades –

* Dean’s List every semester
* President of Dairdevil’s Skydiving at ASU August 2016 to August 2017

## Central Arizona College ⦁ Coolidge, AZ February 2013 – May 2016

## Associate degree in Fine Arts with Honors. GPA 4.0

Scholarships and Accolades –

* Outstanding Honors Student of 2016 Award

# Licenses and Certifications

D Licensed Skydiver jumping for 19 years. USPA License # D-31992

2013 – Present ⦁ Cosmetologist ⦁ License# 332A-11300338 ⦁ Arizona, USA

Adobe Suits – strengths are AE, PP, PS, AU, LR, BR

Maya 3D animation software

Microsoft Office

Dragon Frame Stop motion Software

# Artistic Direction

I was the artistic Director of a large upscale salon in Toronto, Canada for 5 years beginning in 2000 and ending in 2005. During that time I worked on many different sets, film, television, video, commercial, as a hair and make-up artist. I am at home on any set and know how they run. I’m able to communicate with photographers, videographers, make-up and hair in their own terms. This intimate knowledge of every aspect of a creative project is the strength I plan to carry forward and utilize for the company that chooses to work with me in this capacity.

I never want to stop learning new things and engaging new ideas.